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Muz. 12710

III

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LES PLUS JOLIS TANGOS ARGENTINS

POUR PIANO

- Cop.*
- N^o 1. EL CHOCLO — 40**
A. G. VILLOLDO
- „ **2. EL GUIRO — 40**
E. ANTRÉAS
- „ **3. EL IRRÉSISTIBLE . . — 40**
L. LOGATTI
- „ **4. AMAPA (TANGO BRÉSILIEN) — 40**
I. STORONI
- „ **5. CRIOLLO — 40**
O. CRÉMIEUX

POUR ORCHESTRE DE SALON:

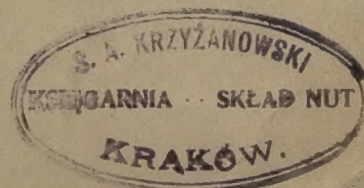
- N^o 2. Antréas E. El Guiro. Tango n. — 90 c.
N^o 5. Crémieux O. Criollo. Tango n. — 45 „

Dernières Nouveautés:

- Berlin Irving, Danse de l'Ours. — 50 cop.
Goetz et Sloane, There's a girl in Havana,
Je connais une Blonde. One-Step — 50 cop.
Hirsch Louis A. Danse de Noces. Wedding Glide.
One Step — Two Step — 40 cop.
Macklin C. Très Moutarde. One Step — Two Step
— 40 cop.
Moletti Nic. La Furlana italiana. Danse venitienne
— 45 cop.



SKŁAD GŁÓWNY
VARSOVIE **Leon Idzikowski**
Warszawa, Marszałkowska 119.
E. WENDE & C^o



12710

III

mus [1]

EL CHOCLO.

LE VRAI TANGO ARGENTIN.

A. G. Villoldo.

PIANO. *f*

The musical score is written for piano and consists of four systems of music. Each system contains a treble and a bass staff. The key signature is one flat (B-flat). The time signature is 2/4. The first system begins with a forte (*f*) dynamic and a section marked with a double bar line and a 'C' symbol. The music features various rhythmic patterns, including triplets and sixteenth notes. The second system continues the melody with more triplets. The third system shows a change in the bass line with more complex chords. The fourth system concludes the piece with a final cadence.

First system of musical notation, measures 1-5. The key signature has one flat (B-flat). The first staff (treble clef) begins with a forte (*ff*) dynamic and features a series of eighth-note chords with accents. The second staff (bass clef) provides a harmonic accompaniment with eighth notes. The system concludes with a piano (*p*) dynamic marking.

Second system of musical notation, measures 6-10. Measures 6-7 include a crescendo (*cresc.*) and a triplet of eighth notes in the treble staff. Measures 8-10 are marked with a forte (*f*) dynamic and include first and second endings, indicated by '1.' and '2.' above the staff.

Third system of musical notation, measures 11-15. The key signature changes to two sharps (F# and C#). The system contains five measures, each featuring a triplet of eighth notes in the treble staff.

Fourth system of musical notation, measures 16-20. This system continues the piece in the two-sharp key signature, with each of the five measures containing a triplet of eighth notes in the treble staff.

Fifth system of musical notation, measures 21-25. The system concludes with measure 25, which includes the instruction *D. C. al* followed by a repeat sign.

E 978 W

Danse de Noces

WEDDING GLIDE

Hochzeitstanz

Свадебный Танецъ

Taniec weselny

One Step

Two Step

pour Piano

par

Louis A. Hirsch

40 cop.



Dernières Nouveautés:

Berlin Irving. Danse de l'Ours	— 50 cop.
Goetz et Sloane. There's a girl in Havana.	
Je connais une Blonde. One-Step	— 50 "
Macklin C. Très Moutarde. One Step—Two Step	— 40 "
Moletti Nic. La Furlana italiana. Danse venitienne	— 45 "

VARSOVIE
E. WENDE & C^o

